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शारदा अक्षर ज्ञान -भाग १

Introduction to Sharda Script - Part 1

शारदा लिपि से प्रथम परिचय

Published By:-
The Core Sharda Team

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Foreword

I am glad that Core Sharda Team (CST) has launched Sharda Primer Part - I and Part - II. While Part - I is introduction to Sharda Alphabets, Part - II is about use of conjuncts and special vowel signs.

The Primer has been conceived and designed by Shri. Sunil Mahnoori of CST with inputs from other Core Team members.

Sharda script which is our very own script, has a place of pride for us Kashmiri Pandits. This script evolved from Brahmi, about 1200 years ago and remained in popular use for several centuries. Some manuscripts of Sharda and Bakhshali, belonging to early 5th/6th century AD have also been retrieved. This script was used in Kashmir by Scholars as well as common men to write both Sanskrit and Kashmiri. After the advent of Islam in Kashmir, Sanskrit language and Sharda script were gradually replaced by Persian language and Nastaliq Script. Upto 40's and 50's of the last century, this script remained confined to miniscule priest class to write horoscopes and almanacs (Panchangs), and soon that too was replaced by Devnagri Script. By the start of 21st century, there were less than 100 people world over who were still able to read and write this script. Out of these 100 people, there were foreigners and non-Kashmiris as well. Since past few years, a couple of groups and organizations have been working on revival of this script.

About 4 years back, Core Sharda Team took an initiative to teach this script to our youngsters and people of all ages through an Online WhatsApp course. Gradually more people started joining this Online course. CST extended this program to make people from other parts of the country also proficient in this script.

Some of those who became proficient in the script, started their own classes to teach more people. By now more than 3500 people have been trained and have become proficient in this script by CST efforts.

Core Sharda Team has now started transliteration work of some very old and rare Sharda Manuscripts into Devnagri.

Let us, as a community resolve that we shall not rest till each member of our community learns to read and write in Sharda Script, our very own script. Let us make it a well recognized script nation wide to make the wealth of knowledge written in Sharda Manuscripts accessible to scholars across the country.

May Mata Sharda guide us on path of Knowledge.

A.K. Razdan
Gr. Noida (West)
October 2020

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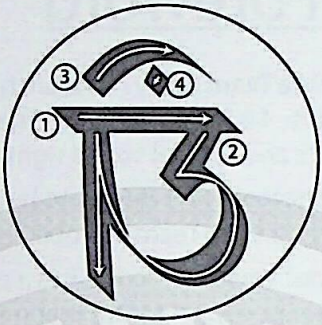

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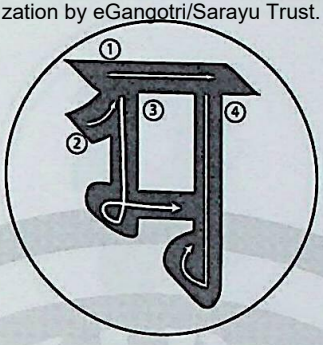
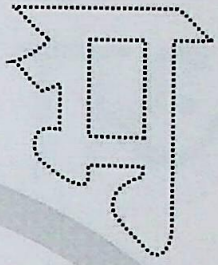
अ 



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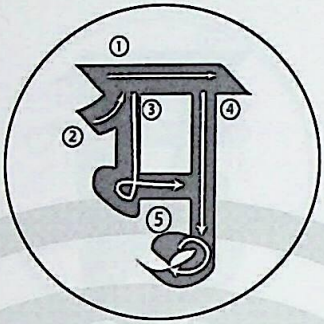
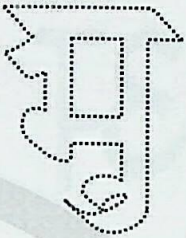
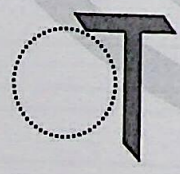
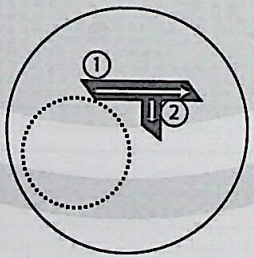
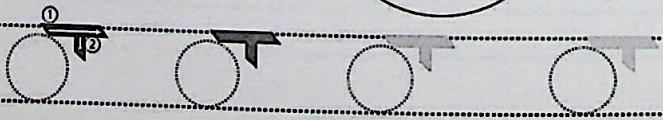
आ 









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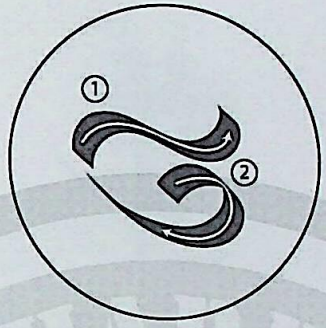

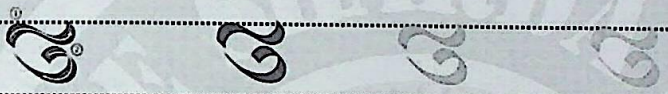

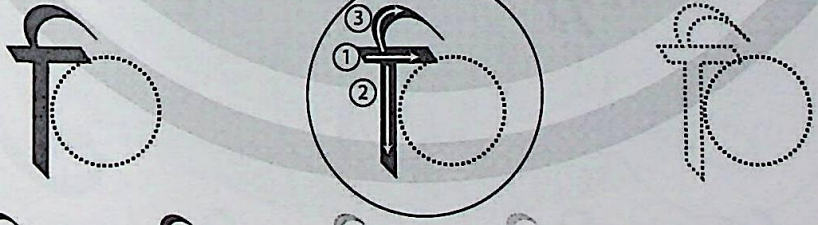

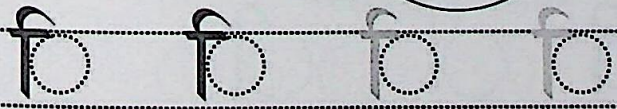

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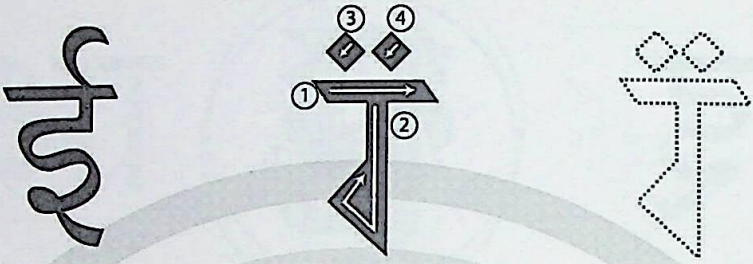

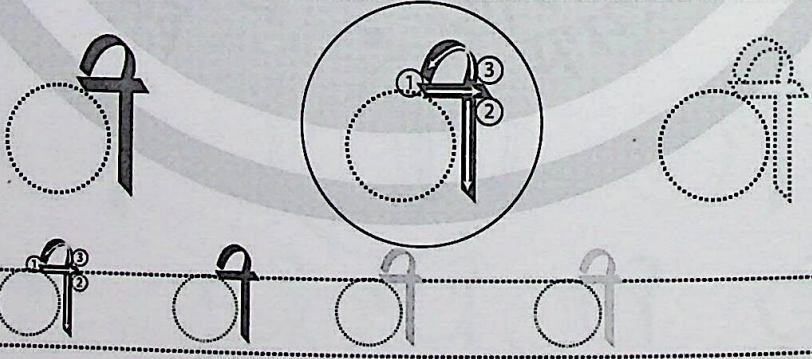

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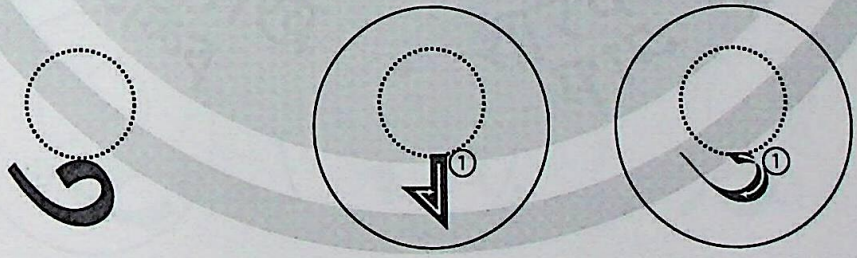

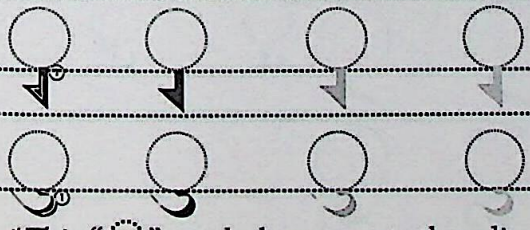

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Note :- "◌" Is used with all letters except "क ग ङ च ड त फ र श"

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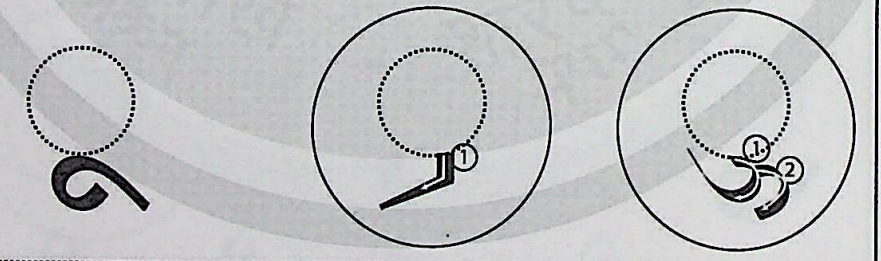

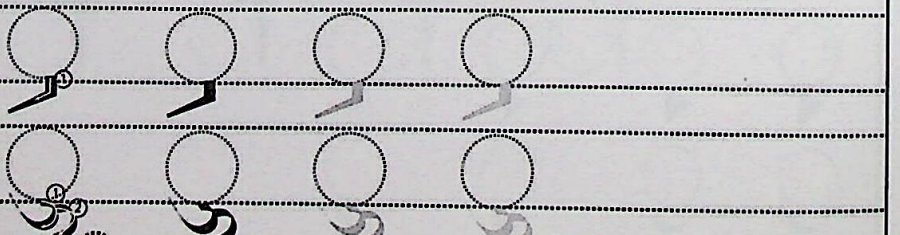

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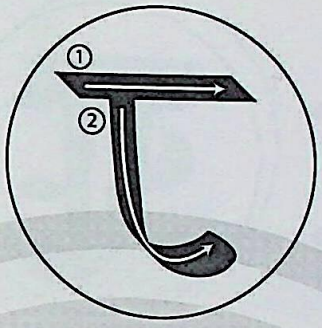

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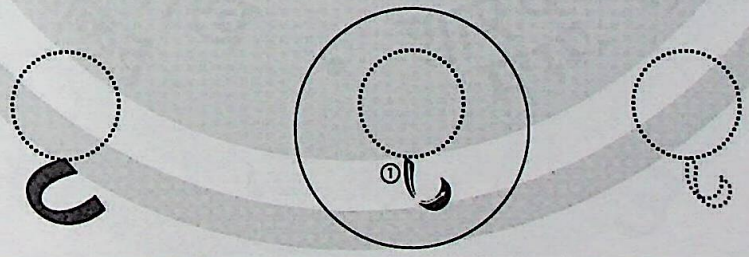

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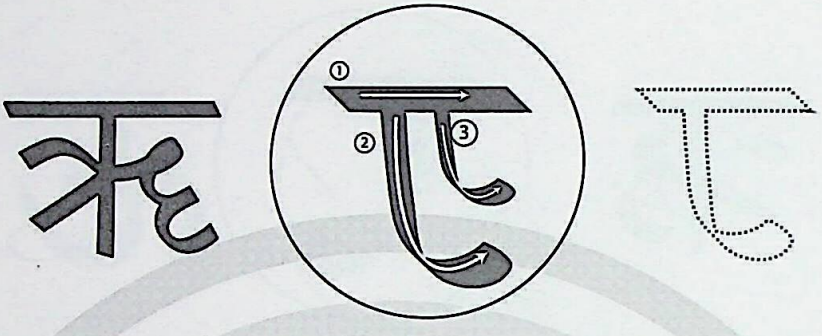

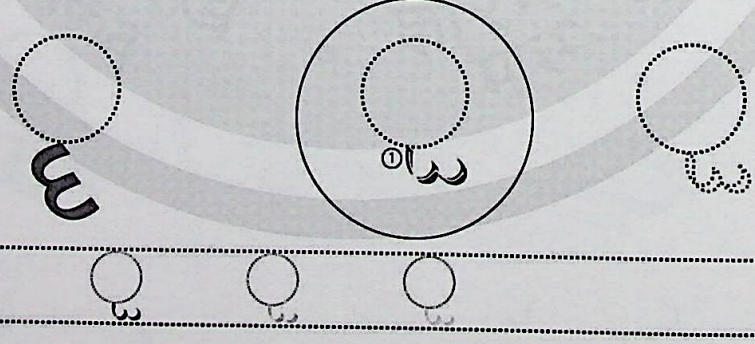

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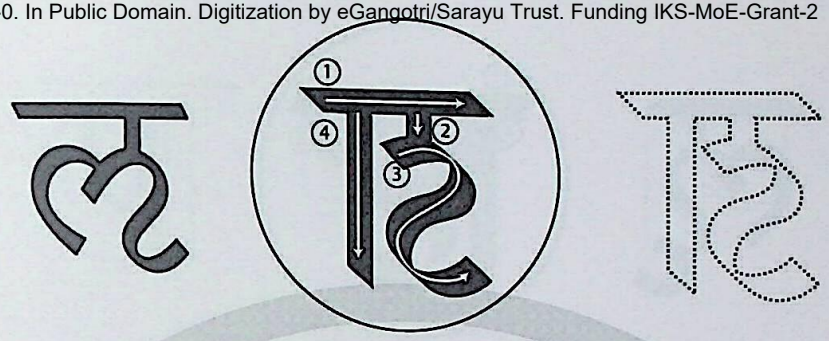

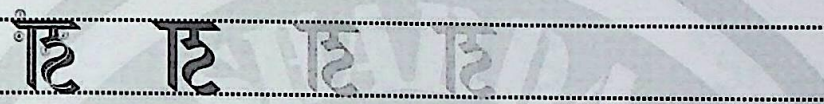

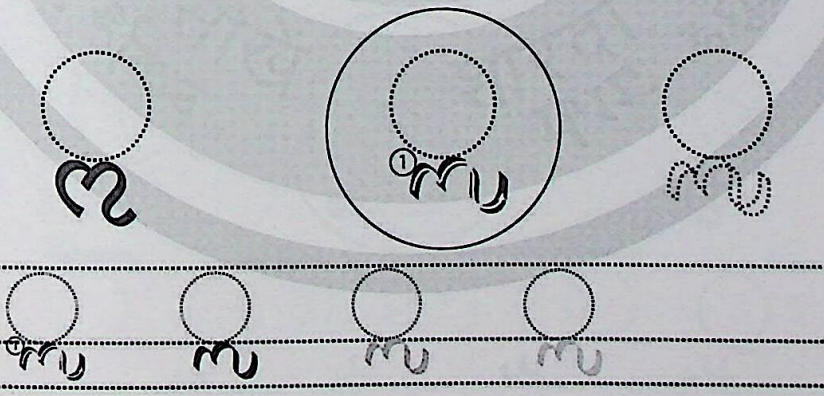

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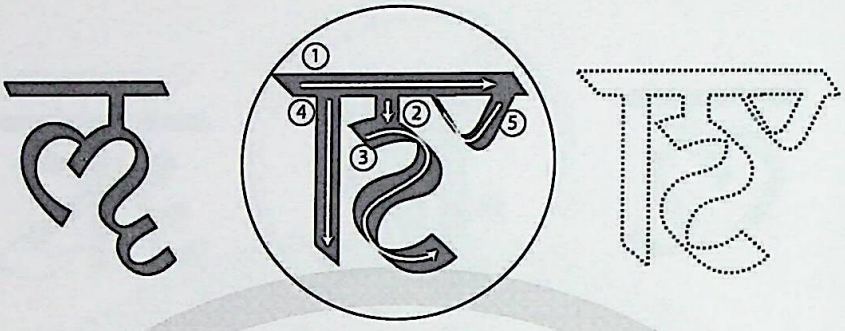

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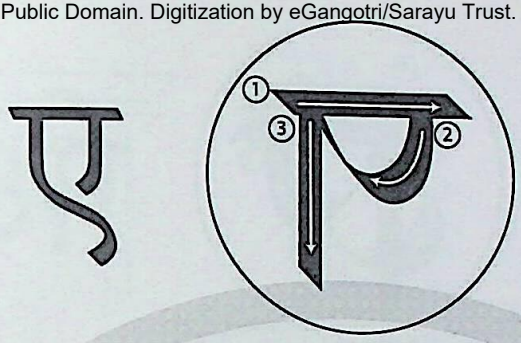

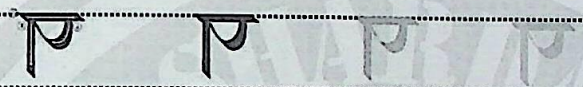

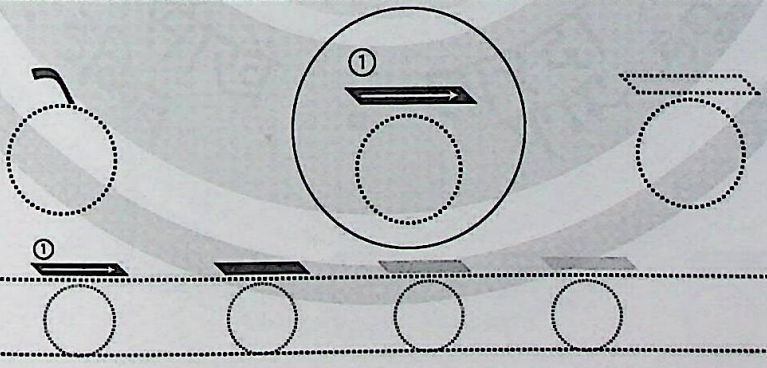

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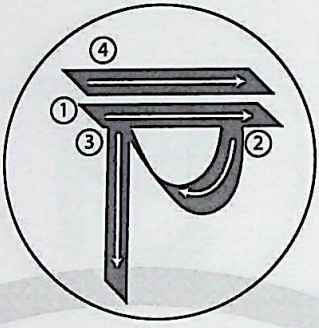

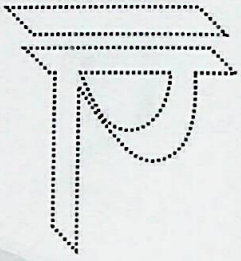

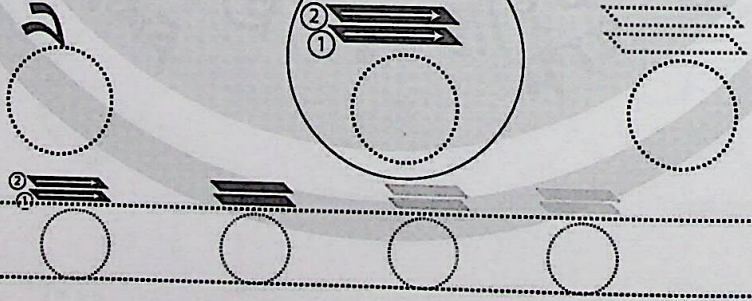

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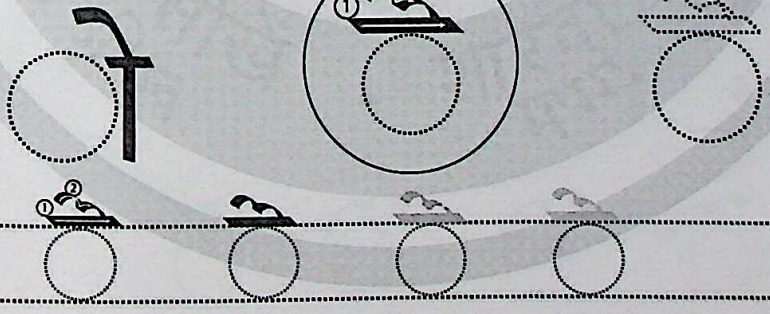

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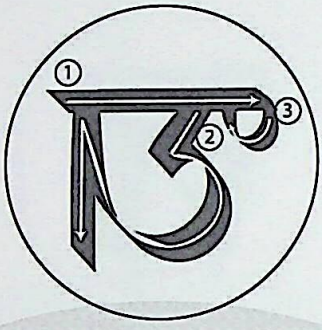

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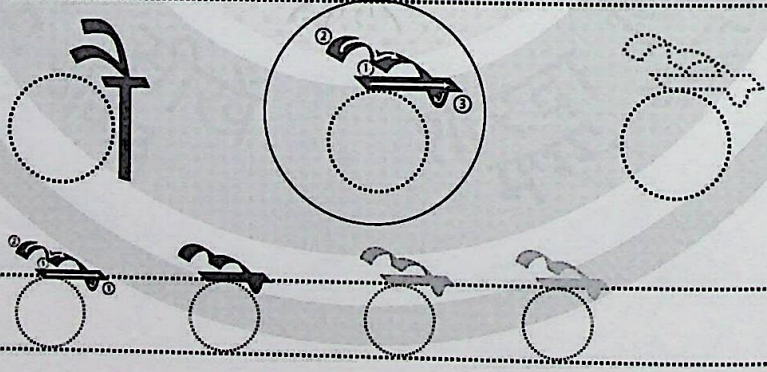

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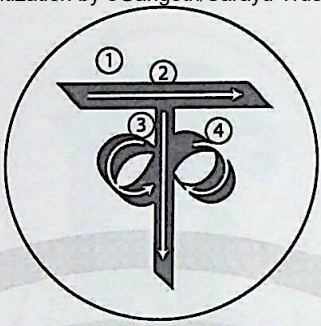
क  क

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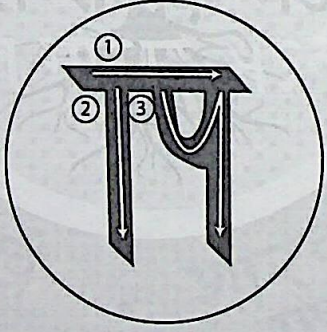
ख  ख

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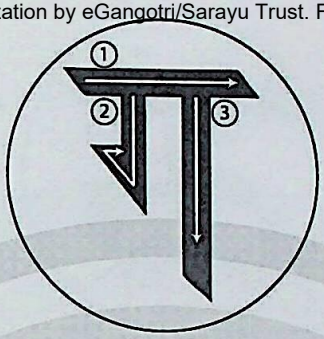
ग  ग

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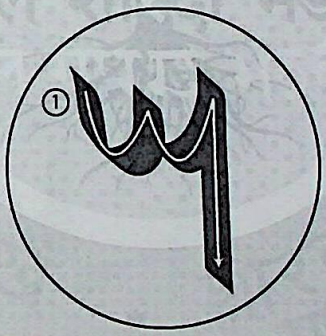
घ  घ

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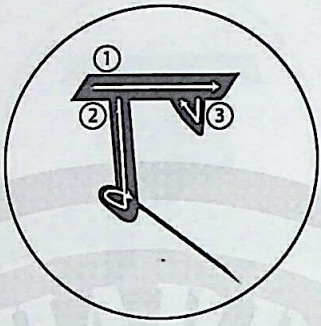

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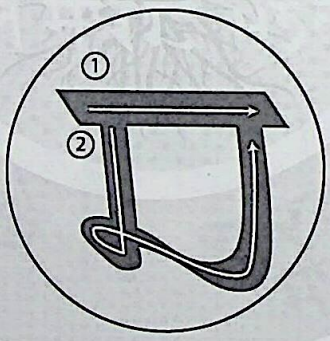

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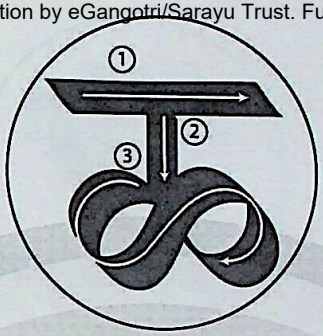

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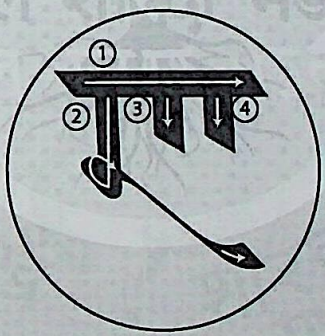

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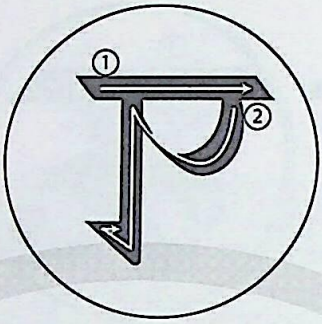
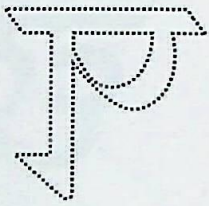
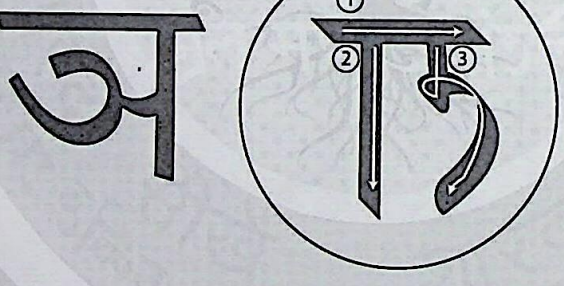
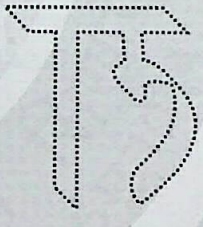
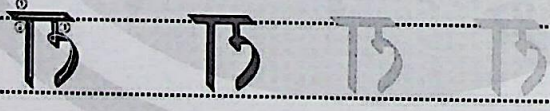
झ  



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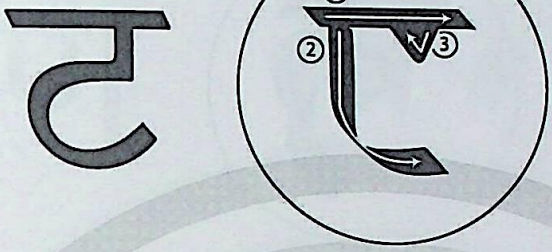

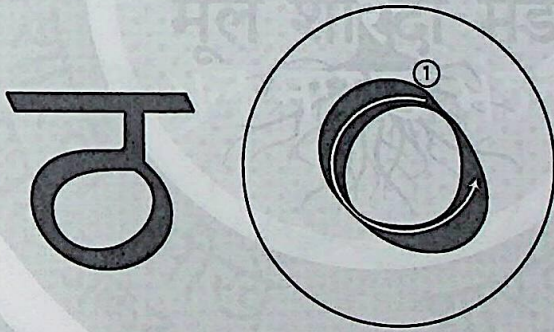

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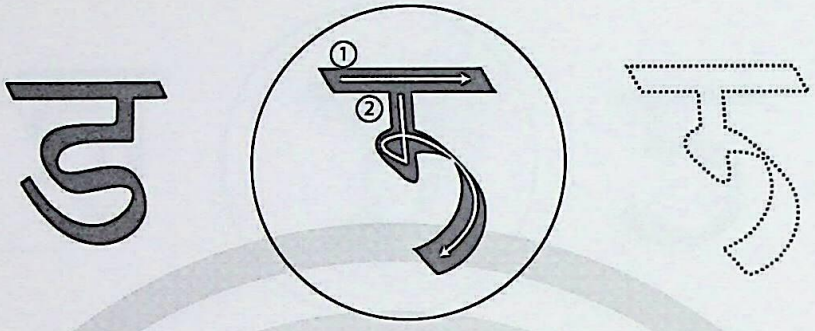

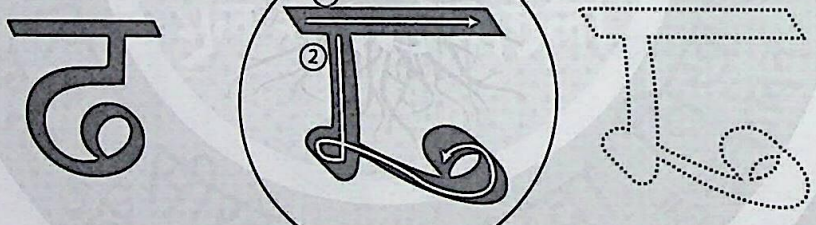

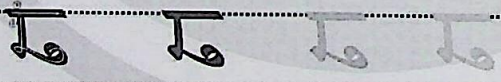

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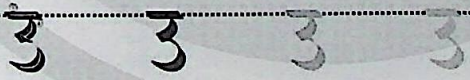

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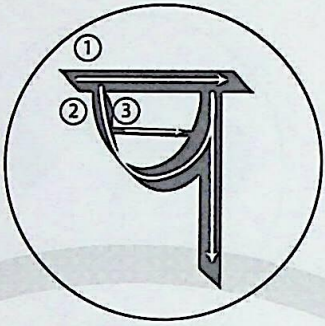

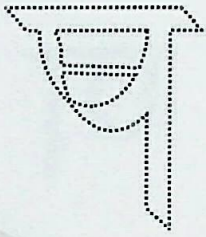

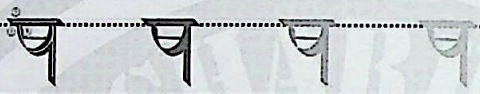

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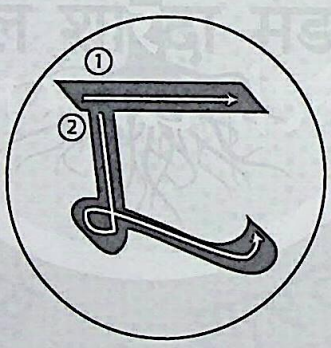

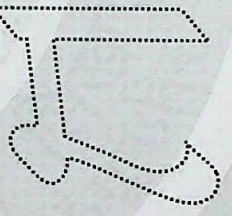

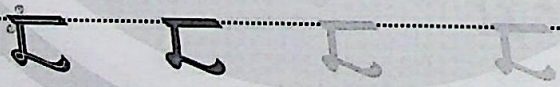

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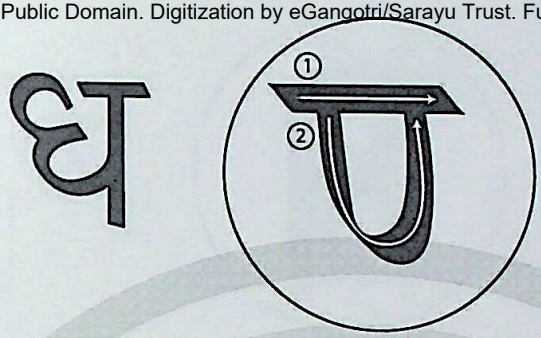

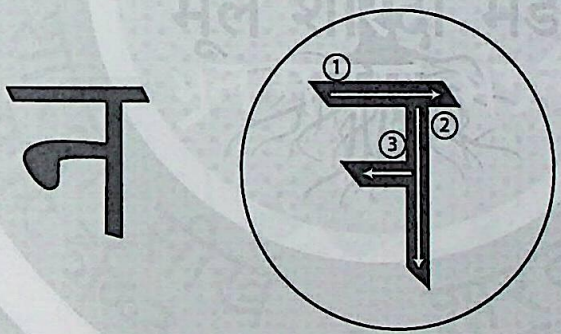

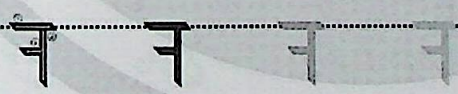

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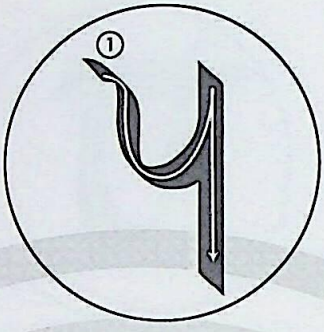

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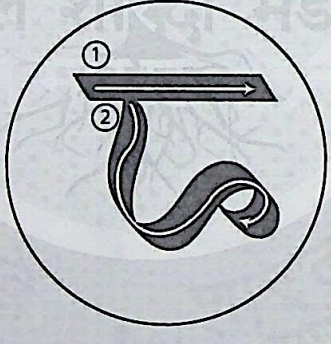

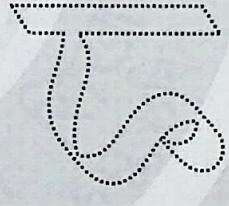

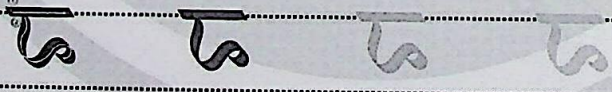

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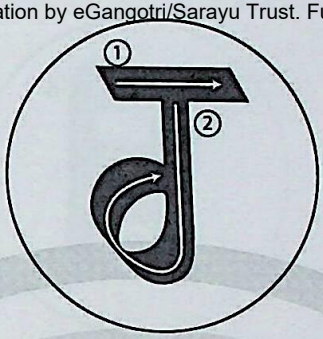
ब  ब

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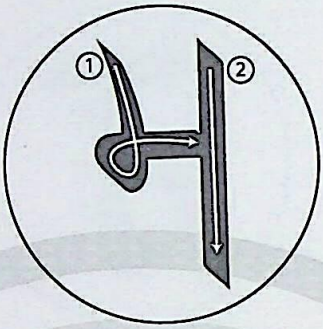
म  भ

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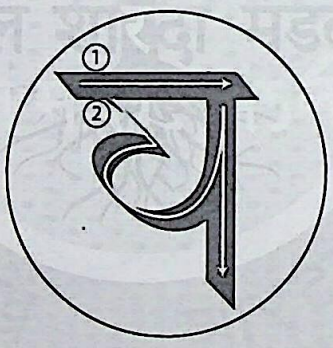
य  घ

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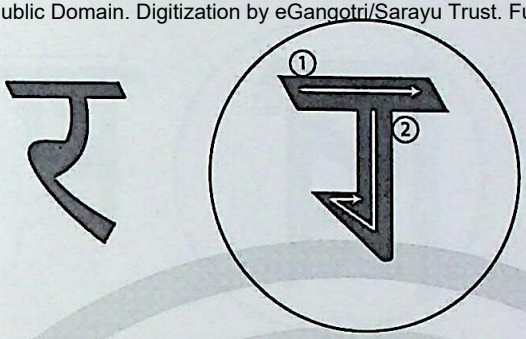

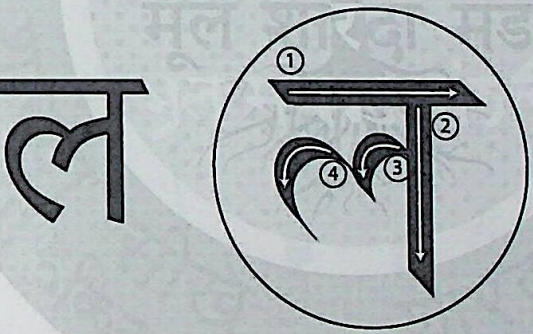

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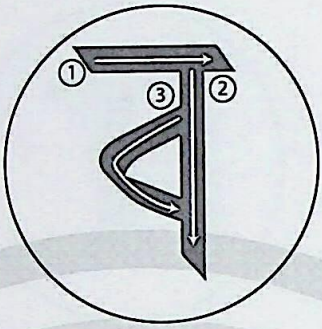
व  व

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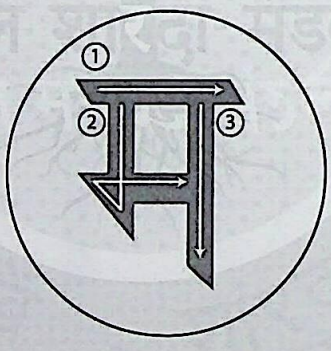
श  श

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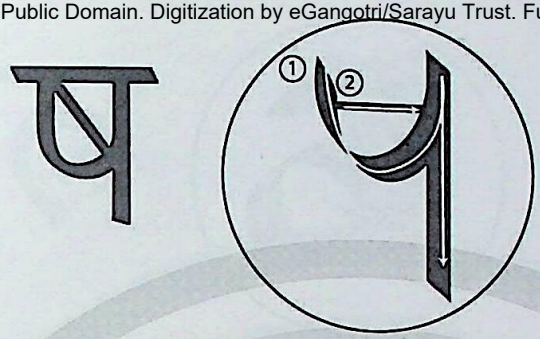

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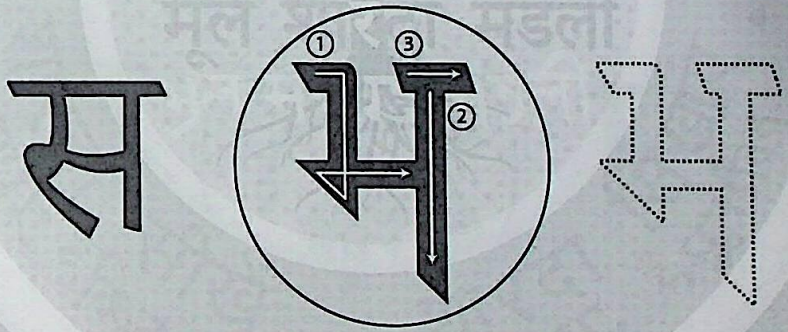

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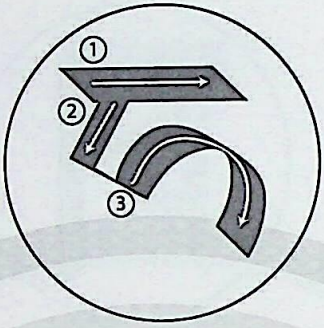

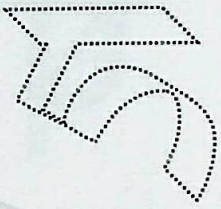

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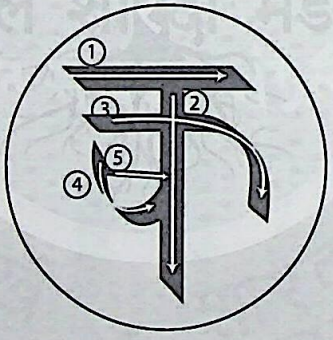

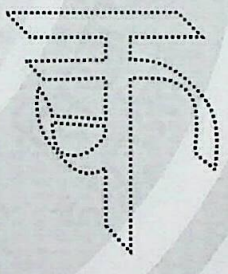

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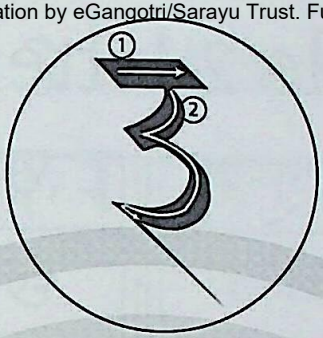

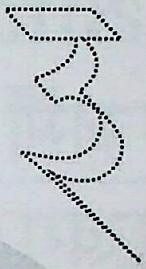

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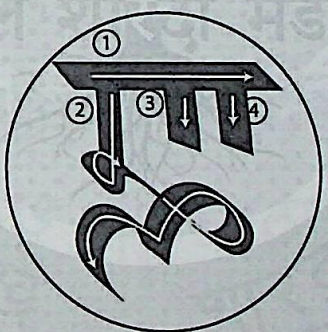

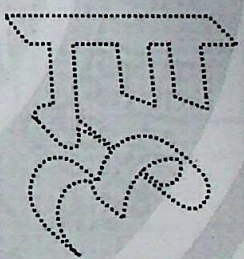

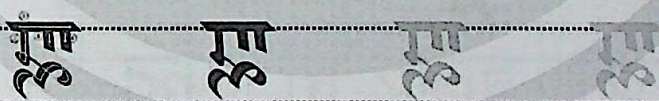

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Simple 2 letter words

जग	ग्ग	धन	ण न
खग		छल	
पग		फण	
खग		घर	
चल		छत	
फल		एक	
पल		लत	
कल		ढक	
जल		थक	
सर		रट	
रथ		फट	
पथ		तट	
बस		घट	
मन		ऊन	

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Note:- Do not join the top line(Sherolekha) between letters except when followed by a matra.

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Simple 3 letter words

अक्षर	भृ ङ्क र	ऐनक	ि न क
अजय		कथन	
आदर		कदम	
डगर		कनक	
तरस		कथन	
दमन		कलश	
नकद		खनक	
नक्षत्र		गगन	
नगर		गठन	
नमन		चपल	
अगर		जगह	
अचल		जगत	
आशय		चलन	
कड़क		जनक	

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Simple words with matra

आगे	भ्रृ ग े	गोल	ग ो ल
दाग		थोड़ा	
सीख		मेघा	
सुख		तेज़	
दुख		बैल	
चूहा		रक्षितः	
दूध		गोला	
गृह		झील	
रंगीन		गौरव	
मृग		भंग	
अँगूर		चाँद	
थैला		सीखें	
और		कक्षा	
माला		नमः	

Note:- Do not join the top line(Shirorekha) between letters except when followed by a matra.

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The aim of this book is to help a person having knowledge of Devnagri to learn the ancient Script of Sharda. Each letter in this book comes with the corresponding Devnagri alphabet. Also, directional arrows are used to help with the letter formation. This book comes with the basic word formation using vowels and consonants.
English is used for basic instructions and knowledge of Devnagri is a pre-requisite.

The "Part-2" of this book shall elaborate on the formation of conjuncts and rules that apply in Sharda script.

LEARN SHARDA - TEACH SHARDA

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